

ON THE AIR

6 P. M.
 WRNY (258) New York—Sports; commerce; theatre; musical.
 WENR (286) Chicago—Concert.
 WGHP (270) Detroit—Concert.
 WREO (285) Lansing, Mich.—Concert.
 feature; musical.
 WGN (303) Chicago—Stocks; feature; musical.
 WBZ (333) Springfield, Mass.—Organ; orchestra.
 WLS (345) Chicago—Markets; sports; organ.
 CKCL (357) Toronto—Orchestra.
 WTAM (389) Cleveland—Baseball; orchestra.
 WMAQ (447) Chicago—Organ; orchestra.
 WJZ (455) New York—Orchestra.
 WFAA (476) Dallas—Vocal and instrumental.
 WENR (266) Chicago—Popular.
 KNX (337) Los Angeles—Church services.
 WKAC (326) Cincinnati—Popular.
 KHJ (405) Los Angeles—Vocal and instrumental.
 KFI (467) Los Angeles—Organ.
 KPRC (297) Houston, Tex.—Organ.
 KGO (361) Oakland, Calif.—Concert.
 KPO (428) San Francisco—Orchestra.
 KFI (467) Los Angeles—Musical.
 WFAA (476) Dallas—Orchestra.
 KGW (481) Portland—Concert.

10 P. M.
 WBBM (226) Chicago—Songs; orchestra.
 WMBB (250) Chicago—Orchestra.
 WGHP (270) Detroit—Entertainers.
 WWSW (276) Chicago—Orchestra.
 WREO (285) Lansing, Mich.—Orchestra.
 WGN (303) Chicago—Sam 'n' Henry; ensemble.
 KFAB (341) Lincoln, Neb.—Orchestra.
 WJJD (370) Mooseheart, Ill.—Musical.
 WKRC (422) Cincinnati—Orchestra.
 KFI (967) Los Angeles—Orchestra.
 WRC (469) Washington—Orchestra.
 WOC (484) Davenport—Musical.
 WFAA (492) New York—Orchestra.
 WOAW (526) Omaha—Classical.
 KYW (536) Chicago—Musical.
 WREO (285) Lansing, Mich.—Orchestra.
 WLIB (303) Chicago—Correll and Gosselin; ensemble.
 WAHG (316) Richmond Hill, N. Y.—Variety.
 KNX (337) Los Angeles—Variety.
 WMCA (341) New York—Entertainers.
 KGO (361) Oakland, Calif.—Weather; musical.
 WEBH (370) Chicago—Orchestra.
 KHJ (405) Los Angeles—Musical.
 WCCO (416) St. Paul-Minneapolis—Dance tunes.
 KPO (428) San Francisco—Orchestra.
 KFI (467) Los Angeles—Trio.
 WRC (469) Washington—Organ.
 WOAW (526) Omaha—Organ.
 WBBM (226) Chicago—Musical.
 KFNF (263) Shenandoah—Old-time music.
 WGHP (270) Detroit—Orchestra.
 KNX (337) Los Angeles—Feature.
 KGO (361) Oakland, Calif.—Musical varieties.
 WJJD (370) Mooseheart, Ill.—Musical.
 KPO (428) San Francisco—Orchestra.
 KFI (467) Los Angeles—Variety.
 WFAA (476) Dallas—Orchestra.
 1 A. M.
 KNX (337) Los Angeles—Orchestra.
 WLS (345) Chicago—News; variety.
 KGO (361) Oakland, Calif.—Orchestra.
 WDAF (366) Kansas City—Frollic.
 WEBH (370) Chicago—Variety.
 KPO (428) San Francisco—Orchestra.
 KFI (476) Los Angeles—Musical.
 KGW (481) Portland, Ore.—Orchestra.

SUNDAY PROGRAMS.
 11 A. M.
 WGHP (270) Detroit—Church services.
 WWJ (353) Detroit—Church services.
 WHAS (400) Louisville—Church services.
 WLW (422) Cincinnati—Religious services.
 WCAP (469) Washington—Church services.
 KYW (536) Chicago—Church services.
 3 P. M.
 WMBB (250) Chicago—Orchestra and soloist.
 WWJ (353) Detroit—Orchestra.
 WLW (422) Cincinnati—Organ.
 WFAA (492) New York—Church services.
 KYW (536) Chicago—Concert.
 4 P. M.
 KFNF (263) Shenandoah, Ia.—Religious services.
 WCAU (278) Philadelphia—Religious; church services; recital.
 WGN (303) Chicago—Concert.
 KDKA (309) Pittsburgh—Organ.
 WDAF (366) Kansas City—Classical.
 WJJD (370) Mooseheart, Ill.—Orchestra.

8 P. M.
 WBAL (246) Baltimore—Orchestra.
 WGN (303) Chicago—Concert.
 WTAM (389) Cleveland—Concert.
 KPO (428) San Francisco—Organ.
 WJQJ (447) Chicago—Orchestra.
 8:15 p. m.
 WFAA (476) Dallas—Vocal and instrumental.
 WENR (266) Chicago—Popular.
 KNX (337) Los Angeles—Church services.
 WKAC (326) Cincinnati—Popular.
 KHJ (405) Los Angeles—Vocal and instrumental.
 KFI (467) Los Angeles—Organ.
 KPRC (297) Houston, Tex.—Organ.
 KGO (361) Oakland, Calif.—Concert.
 KPO (428) San Francisco—Orchestra.
 KFI (467) Los Angeles—Musical.
 WFAA (476) Dallas—Orchestra.
 KGW (481) Portland—Concert.

8:30 P. M.
 WFAA (476) Dallas—Vocal and instrumental.
 WENR (266) Chicago—Popular.
 KNX (337) Los Angeles—Church services.
 WKAC (326) Cincinnati—Popular.
 KHJ (405) Los Angeles—Vocal and instrumental.
 KFI (467) Los Angeles—Organ.
 KPRC (297) Houston, Tex.—Organ.
 KGO (361) Oakland, Calif.—Concert.
 KPO (428) San Francisco—Orchestra.
 KFI (467) Los Angeles—Musical.
 WFAA (476) Dallas—Orchestra.
 KGW (481) Portland—Concert.

9 P. M.
 WFAA (476) Dallas—Vocal and instrumental.
 WENR (266) Chicago—Popular.
 KNX (337) Los Angeles—Church services.
 WKAC (326) Cincinnati—Popular.
 KHJ (405) Los Angeles—Vocal and instrumental.
 KFI (467) Los Angeles—Organ.
 KPRC (297) Houston, Tex.—Organ.
 KGO (361) Oakland, Calif.—Concert.
 KPO (428) San Francisco—Orchestra.
 KFI (467) Los Angeles—Musical.
 WFAA (476) Dallas—Orchestra.
 KGW (481) Portland—Concert.

9:15 P. M.
 WFAA (476) Dallas—Vocal and instrumental.
 WENR (266) Chicago—Popular.
 KNX (337) Los Angeles—Church services.
 WKAC (326) Cincinnati—Popular.
 KHJ (405) Los Angeles—Vocal and instrumental.
 KFI (467) Los Angeles—Organ.
 KPRC (297) Houston, Tex.—Organ.
 KGO (361) Oakland, Calif.—Concert.
 KPO (428) San Francisco—Orchestra.
 KFI (467) Los Angeles—Musical.
 WFAA (476) Dallas—Orchestra.
 KGW (481) Portland—Concert.

arrival of the king and queen, an exciting real Derby race, some intensely dramatic scenes in an army field hospital during an air raid, a splendid romance and plenty of comedy are said to make "The Sporting Lover" an entertainment for the enjoyment of the most discriminating.
 Barbara Bedford is seen opposite Tearle as Lady Gwendolyn Cavcha, a war nurse who becomes the officer's sweetheart during the period of his convalescence, only to be separated from him when a German bomb wrecks the hospital and buries them under the wreckage. Miss Bedford will be remembered for her work in "What Pools Men," "The Desert Healer" and "Tumbleweeds."
 Ward Crane, who was prominently cast in Corinne Griffith's "Classified," assumes the character of Captain Sir Philip Barton, brother officer to Connaughton and his rival in romance. Charles E. McHugh, John Fox, Jr., and George Ovey are in charge of the comedy angles of the picture.
 Do not miss the last chance to see W. C. Fields in "It's the Old Army Game," and Rod La Rocque in "Red Dice" at the State theatre today, continuous from 2:15 to 10:30; also the famous Ko-Ko Song Recd., "Tramp, Tramp, Tramp." And this afternoon, matinee only, the State will start a new serial, "The Scarlet Streak."

TEARLE STARS IN FAMOUS STAGE HIT
 Conway Tearle, popular screen lover, makes his latest screen appearance in "The Sporting Lover," at the State theatre Sunday and Monday. This is an adaptation of the famous Drury Lane stage hit, "Good Luck."
 "The Sporting Lover" gives Tearle the character of Captain Terence Connaughton, who has inherited a rusticated Irish castle and a lot of mortgages and debts from his ancestors and faces the problems of service in the war and of making his own living. The picture unfolds a story of romance, horse racing and wartime sacrifice. The English Derby showing the

Used Cars
 These cars are all in good mechanical condition, good paint and rubber. Prices very low.
 1923 Essex 4 Touring.
 1922 Maxwell Touring.
 1922 Ford Coupe.
 1923 Ford Touring.
 1920 Paige Sport Touring.

The South Manchester Garage
 Henry Schaller. 478 Center Street. Phone 1226. Open Evenings.

Grubs feed by winnowing the water with a pair of flat brushes spread out like fans, so that minute fragments floating in the stream are caught in the mouth.

Norton's Electrical Service
 Generator Starter and Ignition Repairs
 Our instruments locate trouble quickly saving you much time and annoyance. All makes repaired at a reasonable charge.
 Drive Your Car In For Free Tests.
 Norton Electrical Instrument Co. Hilliard St. Phone 1 (Near Manchester Freight Station)

"SOMETHING IS HAPPENING IN THE AUTOMOTIVE WORLD"

ALMOST A YEAR AGO the industry began to say: "Something is happening in the automotive world".
 The public had found itself suddenly presented with a car that fulfilled beyond all expectations its conception of what a car should be and what a car should do.
 It was powerful. It performed with dash and spirit. It was at home in any traffic. It was easy to drive and easy to park. It was beautiful. It offered comfort and luxury ... yet its price was low.

Immediately great interest focused upon this car. Day by day that interest grew more and more intense. It doubled and redoubled as the weeks and months rolled by. On thoroughfare and highway this car asked no favors, feared no road.

Then, when endurance took first place among its proved qualities, in the hands of thousands of owners—the final proof of excellence was established.

Today public preference stands at a new peak of enthusiasm for the car that won its place by right of merit.

This public preference confirms the fact that something, indeed, was happening a year ago.

With the greatest year in Oldsmobile history now a highlight in the history of the industry itself; with thousands of owners lavishing their praise upon this car; with a record of performance and stamina established . . .

Now what was happening may be freely told:

GENERAL MOTORS was mustering new hearts and heads and hands to the service of Oldsmobile. A new staff of leaders was taking command.

From distinguished service, in all phases of the industry, they came, bringing with them a new appreciation of public wants and needs, a new will to serve, new pride, new vigor and new skill.

They shared a common vision, cherished a common

aim, held firm to a common purpose which they were determined to achieve.

And with Oldsmobile each man recognized the opportunity to achieve that common purpose. Shoulder to shoulder with him stood others just as earnest, just as capable as he. At their absolute command were the envied facilities and veteran craftsmen of one of the pioneer manufacturers of the automobile world. Back of all this, at their disposal, lay the vast resources of General Motors.

Seizing these facilities, they bent to their task with a will.

United in their purpose they dedicated to its achievement not only heads and hands but hearts . . . their whole-souled ambition to perform a public service, to fulfill a public need.

How well they succeeded, everyone now knows.

Why they succeeded is this:

DEEP-ROOTED in the mind of every man who plans or builds or tests Oldsmobile is the unwavering determination that his knowledge and skill and resources shall render constant service . . .

. . . that the American family may have, at a moderate investment, a car that gratifies their finer tastes as well as satisfies their every need . . .

. . . that Oldsmobile shall not be wanting in a single essential factor that contributes to performance, comfort, beauty or long life . . .

. . . that in the design, material and manufacture of every detail, the strictest standards shall be rigidly maintained . . .

. . . that their boundless resources and matchless facilities shall be utilized to the utmost to provide these qualities at the lowest possible cost . . .

This is more than a purpose; it is a creed.

It is accepted as a trust, with the firm determination that nothing shall ever deflect the loyalty of Oldsmobile from this ideal.

This—our steadfast pledge—is your firm assurance.

OLDS MOTOR WORKS . . . LANSING, MICHIGAN
CRAWFORD AUTO SUPPLY CO.
 Cor. Walker and Center Sts.



Studebaker

All Studebaker automobiles which are sold as CERTIFIED CARS have been properly reconditioned, and carry a 30-day guarantee for replacement of defective parts and free service on adjustments.

- 1924 Studebaker Big 6 Sedan.
- 1924 Studebaker Big 6 Touring.
- 1923 Studebaker Big 6 Touring.
- 1922 Reo Touring.
- 1925 Studebaker Standard 6 Coupe.
- 1925 Studebaker Special 6 Sedan.
- 1923 Dodge Sedan.
- (2) Overland Touring Cars.
- 1922 Studebaker Light 6 Sedan.
- 1924 Essex Coach.
- 1923 Ford Sedan.

The STUDEBAKER pledge takes the guesswork out of used car buying.

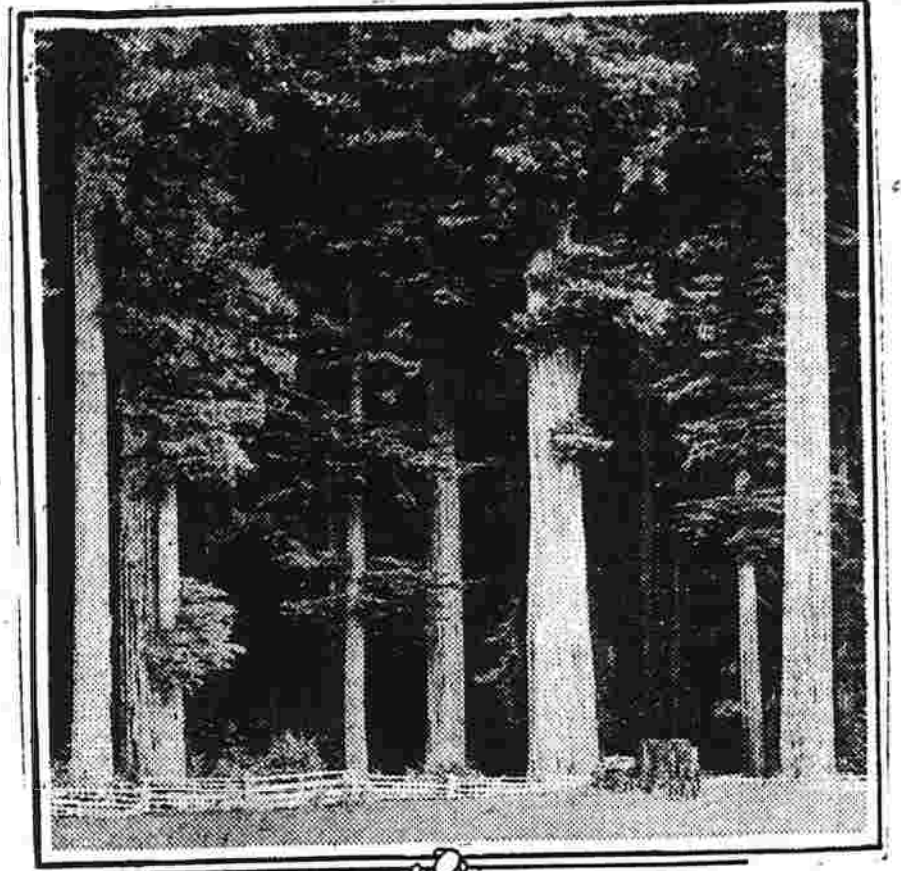
CONKEY AUTO COMPANY
 20 East Center Street.

THE HERALD'S HOME PAGE

FEATURE ARTICLES ABOUT INTERESTING WOMEN

LATEST FASHION HINTS BY FOREMOST AUTHORITIES

QUEER QUIRKS OF NATURE



Redwoods

There are two pairs of eyes through which the redwoods may be seen. One may look through the protective eyes of poetry and beauty, or through the eyes of commerce and material prosperity. Both viewpoints are essential.

KODAK FILMS Developed in our own studio. Our work is of the best grade and our prices are the lowest. All prints up to postcard size printed for 5c Each. ELITE STUDIO 933 Main Street - Room 10.



A Surprise--! and yet not a surprise. MANCHESTER DAIRY Ice Cream served as a dessert or at any time makes a welcome surprise. But the purity—the tastiness—the richness of Manchester Dairy Ice Cream is so well known that it is not surprising the better stores carry it and discriminating people buy it. In brick or bulk. Our Week-end Special CHERRY SALAD Order it of your dealer.

This And That In Feminine Lore

Plans are taking shape for the American Homes National Congress which is to be held in Des Moines this fall for four days. It will be held in the new Shrine Temple which has an auditorium seating 4,500 people.

Much more homelike and comfortable than the crowded pavilions on the beaches is O'Leary's restaurant at Green and Golden streets, New London.

Simple painted furniture is just right for the dining room of the new-lit house. Later when the little four-room apartment is forsaken for the bungalow, the set may be transferred to breakfast room or dining alcove, and the inexpensive cretonne upholstered rattan furniture content to furnish their first little home inexpensively, they will derive much enjoyment from the addition of an occasional really fine piece of furniture as the months go by.

The White Rose bread recipe for yesterday was for "Bookmakers' Tenderloin" as served at the Tip-Top Inn which is situated on beautiful Michigan Avenue, Chicago, overlooking the lake.

Are you always careful to use every bit of left-over fruit juice? The liquid from all sorts of canned or fresh fruits is preferable to water in making gelatin, Raspberry and pineapple juice are delicious when making cake instead of milk, or in the icing of the cake.

Of course you have noticed that for the last few weeks the A. & P. stores have been issuing weekly a bulletin containing not only their specials for the current week, but several pages of helpful hints to housekeepers and a number of tasty and timely recipes.

Deborah, editor of Feminine Topics in the Courant, suggests the use of a few drops of eucalyptus oil to remove stains of black oil from the street. This she states was effective in cleansing a white wool skirt when gasoline failed to remove the spot.

If you're seeking a reliable place to get your Nestle Circulins permitment, I am glad to recommend to you Mrs. Robinson of the Lily Beauty Shop in the House and Hale building, Tel. 1071.

iced tea—the national summer beverage—is doubly delightful when sipped from an attractive lead set in crackled glasses. There are new cone-shaped glasses and jugs and regular steins with handles. Then there are all sorts of sippers. Attractive ones with green glass stems had a bright red ball at the end resembling a cherry.

Lisle stockings, sheer and durable come in white with embroidered clocks in blue, green and other colors. A novelty is a white lisle stocking in an all-over lace pattern.

In Japan, it is said, they have an annual housecleaning called "O Soji." Whenever the housekeeper believes everything has been done, she calls in the nearest police inspector, who carefully looks over the abode and if he is satisfied signs a certificate stating that the house is clean enough for a year.

The cost of operating electrical conveniences in the home is very slight, compared with the comfort they insure. An electric fan will cool you for less than a cent an hour, or on cold days a radiant heater will give off heat for about five cents an hour.

"Dad." If he's wealthy and prominent and you stand in awe of him call him "Father." If he sits in his shirt

NEIGHBORS' WIVES

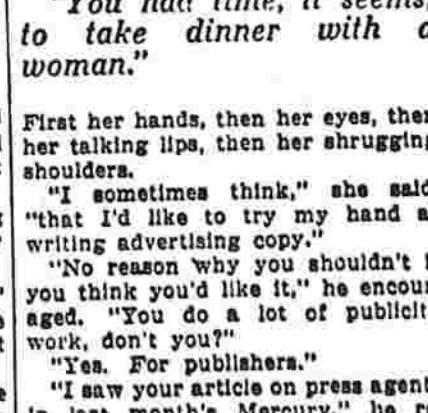
BY ERNEST LYNN, author of THE YELLOW STUB

BEGIN HERE TODAY JOHN and FAY MILLBURN, to whom a baby girl has just been born, buy a home advertising agency in which John is a partner lands an important new contract.

at her narrowly and encountering her roving eyes, shifted his gaze to the fur place that was thrown carelessly around her shoulders. "That's exactly what you do in your copy, isn't it?" she went on.

She looked at him curiously. "You're a sensitive soul," she said, and touched his hand for an instant with one of hers.

deal more interesting than Vera Boyd. A minute later he was turning his head to avoid her suddenly serious eyes.



"You had time, it seems, to take dinner with a woman."



Nat Graham glanced up disapprovingly as he entered the office.

He has an altercation with his partner about a raise in salary for their artist, and is sitting down and work that evening, he encounters an acquaintance, ELEANOR MASON, as he is going out to dinner.

(NOW GO ON WITH THE STORY) (The names and situations in this story are fictitious.)

ELEANOR'S blond head wagged vivaciously as they walked. "What makes you work in the evenings?" she asked. "Inability to do enough during the day, I suppose," he smiled. "How about yourself?"

First her hands, then her eyes, then her shrugging shoulders. "I sometimes think," she said, "that I'd like to try my hand at writing advertising copy."

any exception. Do you know him very well? "Not terribly well. I've known him off and on for about two years. He's a friend," John said to Nat.

Miss Kinsely was putting her hat on. "Let a friend," John said to Nat, "and got delayed at dinner. Have to work later than I intended, to pay up for it."

HER OWN WAY. A GIRL OF TODAY. JUMPING AT CONCLUSIONS. "You know, Judy," exclaimed Mamie Riley, "I thought it was only poor girls like ourselves that have trouble getting along. But it looks as though every individual must have some trouble in this world, be he rich or poor."

bottle with its menacing red label. Mamie sprang forward. "What are you going to do with that, Judy? Surely you are not going to poison anyone?"

empty message to come to his office when the store closed. I more or less told him politely to go and fly his kite.

FASHION HINTS SUMMER DANCE FROCK For the young girl, the period frock of pink organdy, with the fitted bodice and full bouffant skirt, is the ideal choice.

PERFECTLY PASTEURIZED MILK AND CREAM J. H. HEWITT'S DAIRY 49 HOLL STREET TELEPHONE 2056.

Crystal Jewelry Crystal is acclaimed for fall. It is developed in varied combinations of pearls. This is of cream-tinted pearls, graduated, interspersed with crystal drops and small pearls.

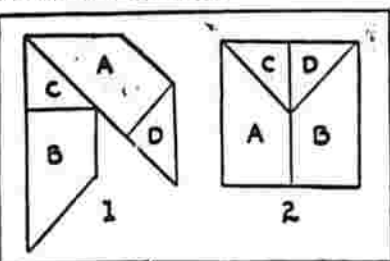
FLAPPER FANNY says



Time cures everything except whiskers.

A PUZZLE A DAY

BRAGNAGRAM
Time Limit, 4 1-2 minutes
If the two words next to each other are the same, put an "S" in the blank space.



The wooden patch used in Farmer Muller's barn was made of a square. It was cut in four pieces with three divisions as shown in figure number two and glued as shown in figure number one.

TOM SIMS SAYS—

Mussolini's daughter is in love if Mussolini doesn't change his mind. Strange things happen every day. The wife of the ex-kaiser denies the rumor that she will get a divorce.

LITTLE JOE



SENSE AND NONSENSE

Your looking-glass will tell you what none of your friends will. Everyone's religion, like everybody's baby, seems all right to him. "Correct English": The kind few of us speak.

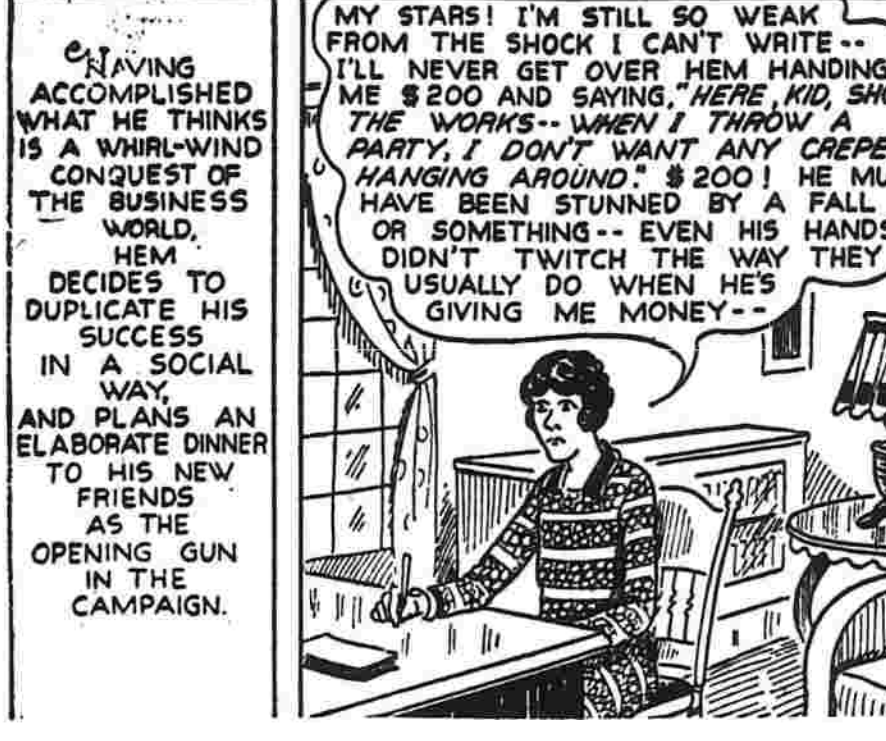
The Protestant minister must be a cross between a diplomat, a showman and a hypocrite to get along with the average congregation. It is the easy parables that makes uneasy payrolls.

AT THOSE INFORMAL AFFAIRS: "On with the dance, let the records break as they may." With some of 'em looking like this () and some of 'em like this () they still wear short skirts.

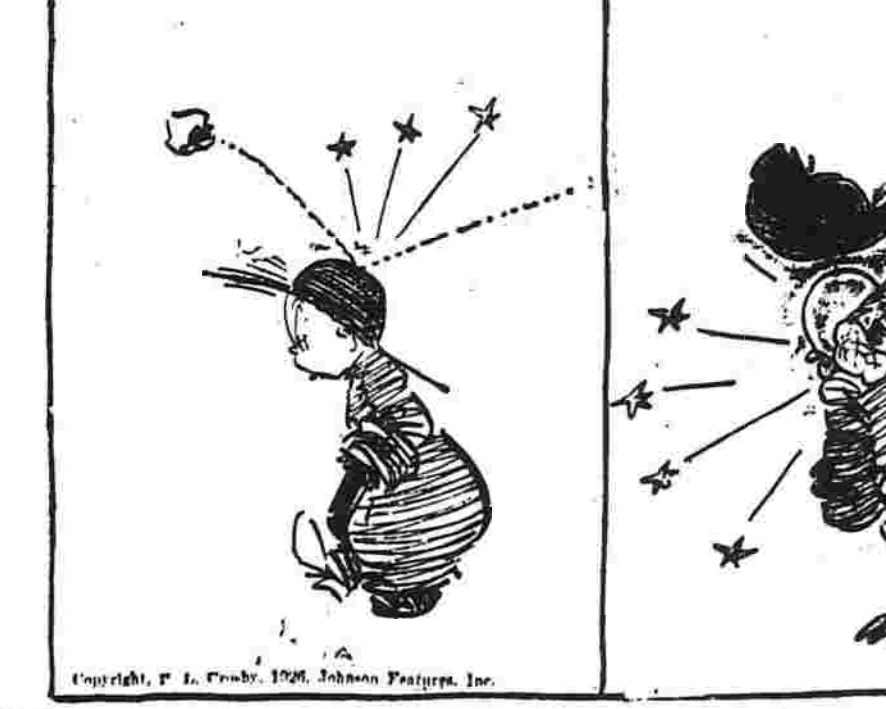
Each one that's growlin' in the ditch is growlin' at his fate. An' wishin' he had got his chance before it was too late. They lay it all on someone else Or say 'twas just their luck— They never once consider that 'Twas caused by lack of pluck.

Florida has become the land of the itching palm. Reno, Nev., is like a knuckle on a railway train: it couples and it uncouples. He had lent her his pen. "It writes beautifully," said she. "I'm in love with the holder," said he. She saw the point.

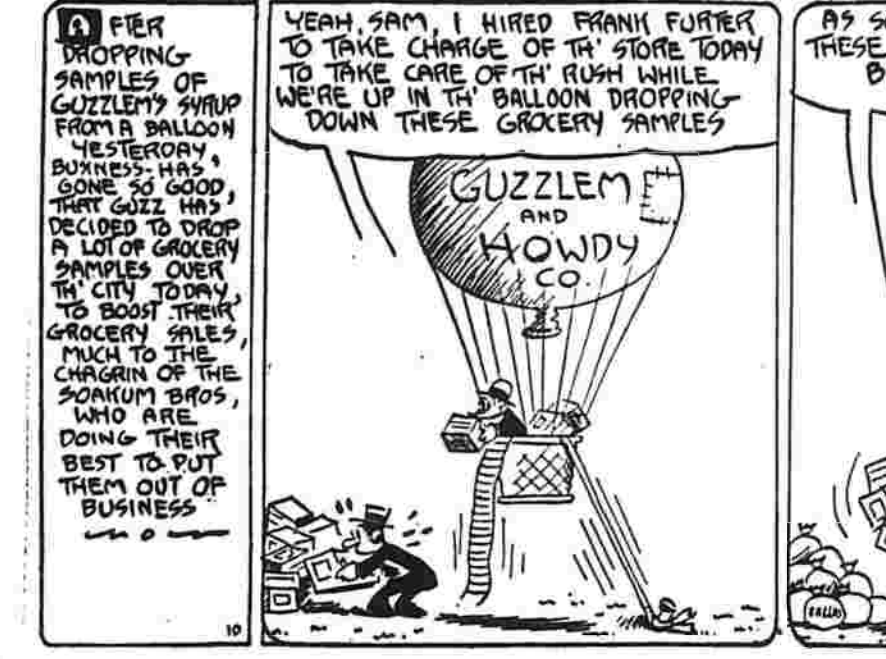
GAS BUGGIES or HEM AND AMY—Beware!



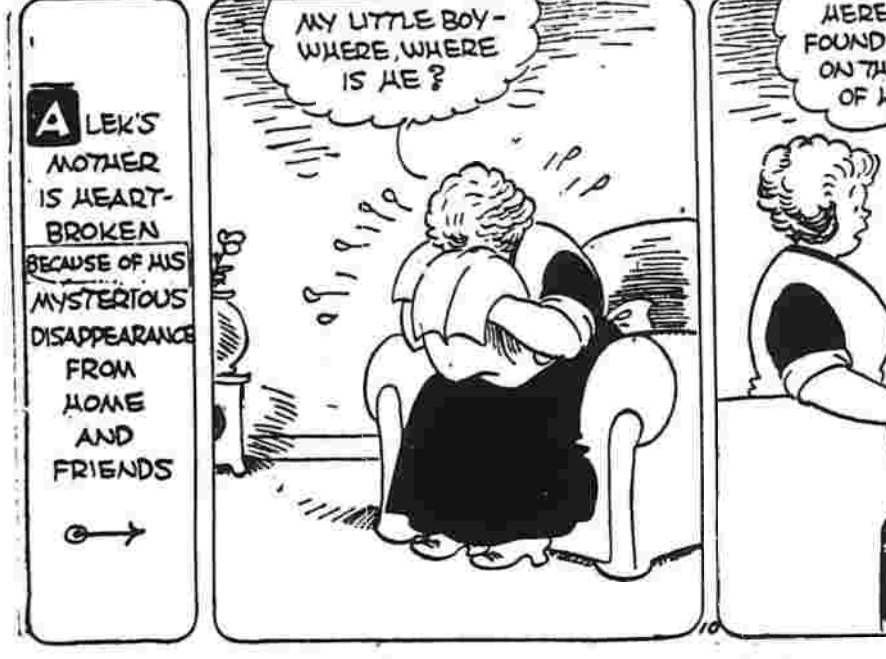
SKIPPY



SALESMAN SAM



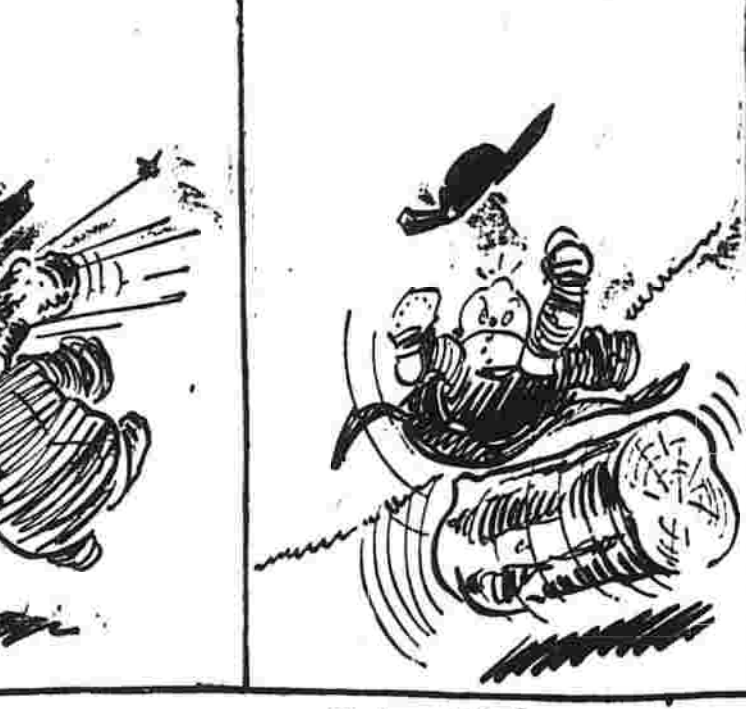
FRECKLES AND HIS FRIENDS



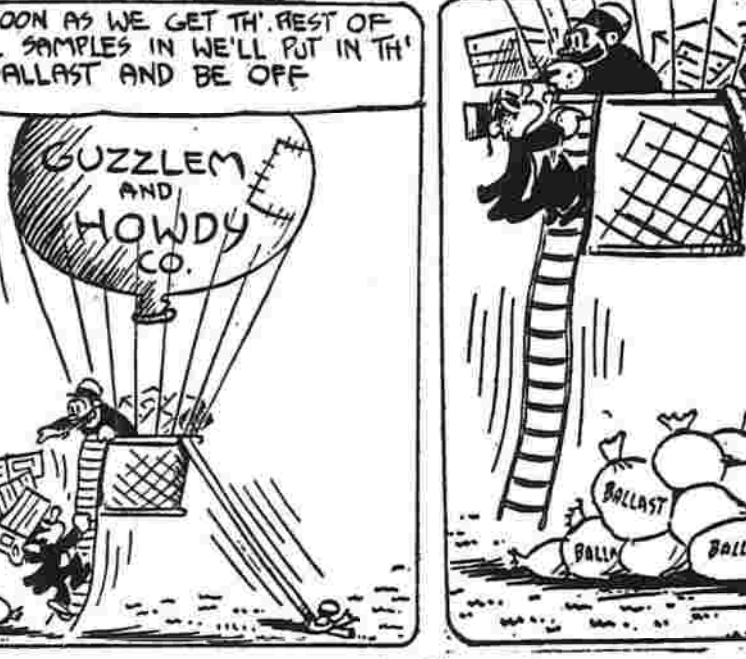
WASHINGTON TUBBS II by Crane



Going Up?



A Clew!



Pathetic Figures



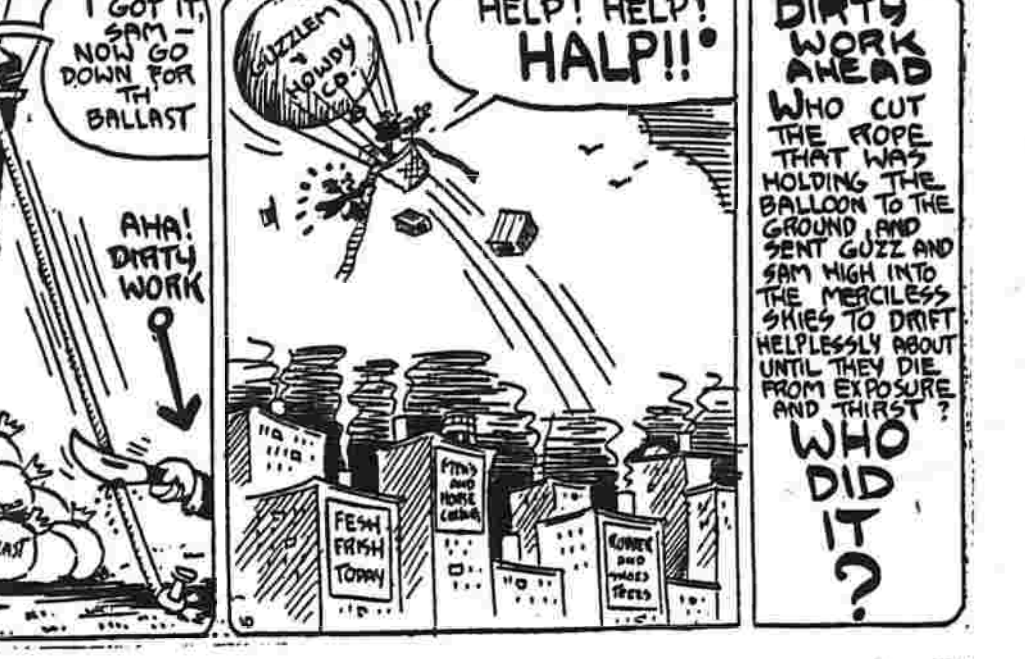
By Fontaine Fox



By Percy Crosby



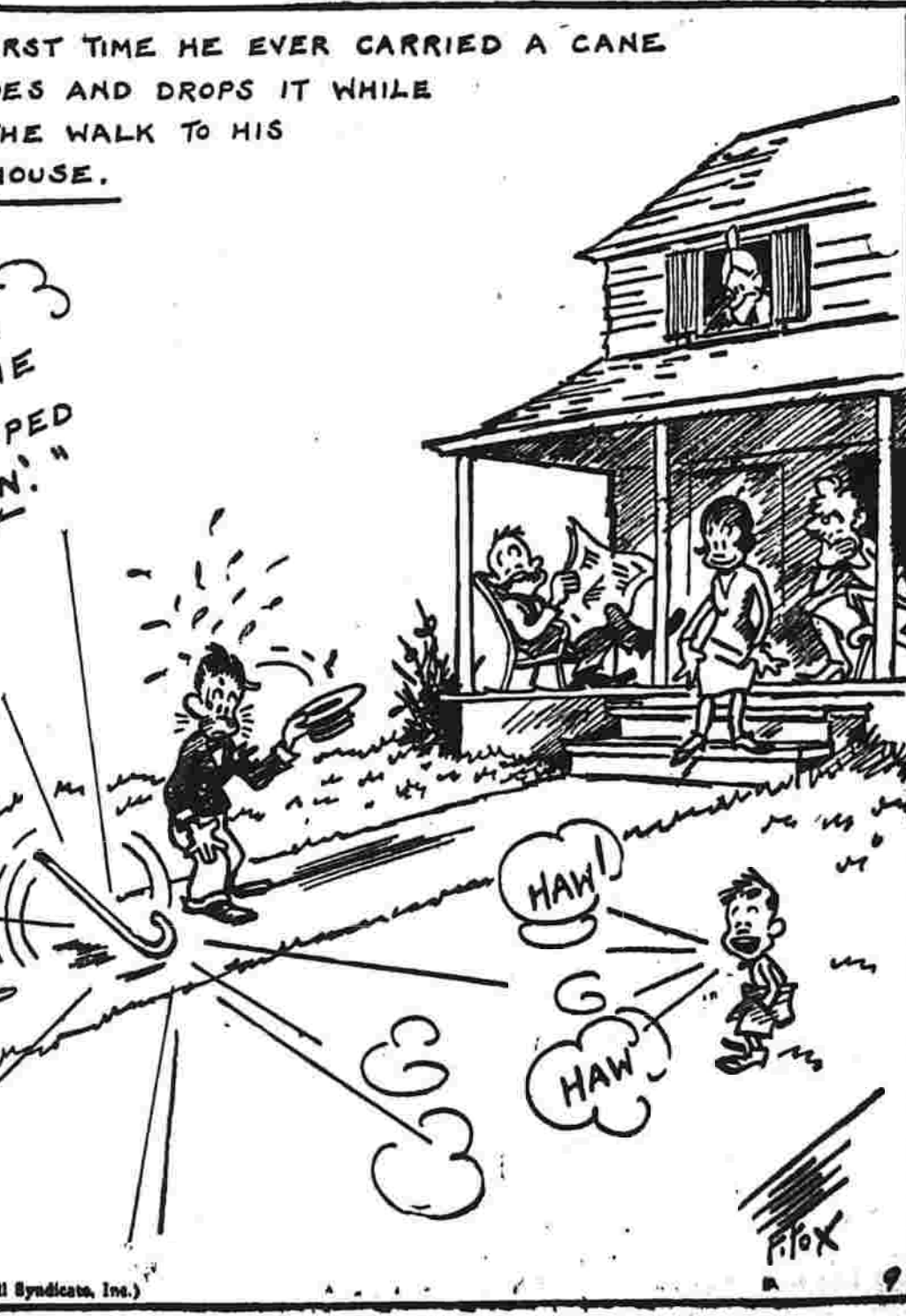
by Swan



by Blosser



By Fontaine Fox



TINTED CUT-UPS

Cut Out the Pieces, Paste Them Together Correctly, Color the Sketch, and Fill in the Missing Word. By HAL COCHRAN



He's in a cage a hopping 'roun', When'er a circus comes to town. Each little tike Is bound to like The next best to the clown.

